

Clarissa Callesen

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Born 1971, lives and works in Ferndale, WA

Solo Exhibitions

- 2018 *Fertile Remnants*, two site specific textile and found object installations, Surel's Place, Boise, ID
- 2017 *Pliable Ore*, Good Earth Pottery, Bellingham, WA
- 2016 *Parts of the Whole*, Social Fabric, Bellingham, WA
- 2016 *O Horizon*, Creative Spaces, Bellingham, WA
- 2013 *Odd Birds*, Tasty Gallery, Seattle, WA
- 2011 *Gathering and Looking Forward*, Burning Man, Gerlach, NV
- 2010 *Rust and Heartache*, Covet Gallery, Bellingham, WA
- 2008 *Oddities*, Good Earth Pottery, Bellingham, WA

Installations

- 2018 *Fertile Remnants*, two site specific textile and found object installation, Surel's Place, Boise, ID
- 2017 *Our Lady*, Found object installation in Folk art environment, East Jesus, Niland, CA
- 2013 *What do you Believe? 8'x22'* mixed media installation, Burning Man, Gerlach, NV
- 2010 *Sagrado*, Interactive Installation, Seattle Erotic Art Festival, Seattle, WA (Viewers' Choice Award)

Group Exhibitions

- 2018 *Indra's Net*, i.e. gallery, Edison, WA
- 2018 *Fresh*, i.e.Gallery, Edison, WA
- 2017 *O Horizon*, i.e.Gallery, Edison, WA
- 2017 *Organic Reaction*, Allied Arts Gallery, Bellingham, WA
- 2016 *Art at the Port*, Anacortes, WA
- 2013 *Rare*, Allied Arts Gallery, Bellingham, WA
- 2011 *Juried Art Series*, Allied Arts Gallery, Bellingham, WA
- 2010 *Cabinet of Curiosities*, Seattle Erotic Art Festival, Seattle, WA (Invited Artist)
- 2009 *Indulge Your Senses*, Seattle Erotic Art Festival, Seattle, WA
- 2008 Seattle Erotic Arts Festival Seattle, WA
- 1993 *Annual Student Show*, Skagit Valley College Mt.Vernon, WA (1st place)
- 1992 *Annual Student Show*, Skagit Valley College Mt.Vernon, WA (1st place)

Residencies

- 2018 Surel's Place, Boise, ID
- 2017 East Jesus Art Garden, Niland, CA
- 2017 *Playa Residency Program*, Summer Lake, OR
- 2017 *Brush Creek Foundation of the Arts*, Saratoga, WY

Publications

- 2014 Article, *Chaos Journaling* by Clarissa Callesen, Art Journaling Quarterly spring issue
- 2014 Book contributor, *Art Without Waste* by Patty Wongpakdee
- 2012 Article, *Art Doll Makeover* by Clarissa Callesen, Art Doll Quarterly Spring issue
- 2012 Article, *Bride Challenge*, Art Doll Quarterly Summer issue

2011 Article, *Don't Box Me In* by Clarissa Callesen, Art Doll Quarterly fall issue

2009 Book contributor, *Who's Your DADA* by Linda and Opie O'Brien

Teaching

2018 *Art and Soul Retreat*, Portland, OR

2017 *Art and Soul Retreat*, Portland, OR

2016 *Art and Soul Retreat*, Portland, OR

2015 *Art and Soul Retreat*, Virginia Beach, VA

2014 *Art and Soul Retreat*, Portland, OR,

2014 *All Doll Are Art Conference*, Austin, TX

2014 *Create Conference*, Seattle, WA

2013 *Art and Soul Retreat*, Virginia Beach, VA

2013 *Art Unraveled*, Phoenix, AZ

2013 *Art is You*, Petaluma, CA

2012 *Artfest*, Pt Townsend, WA

2012 *Art and Soul Retreat*, Portland, OR

2012 *Create Conference*, Irvine, CA

2012 *Art Unraveled*, Phoenix, AZ

Education

2016 Professional Mentorship with Lisa Kokin

2005-2014 Studied under: Michael Demeng, Melissa Manley, Lynn Perella, Susan Lenart Kazmer,
John Wipple, Linda O'Brien, Jenny Doh, Leslie Riley

2000 Studio Potter Apprenticeship with Carly Ramsey

1994 Tattoo Apprenticeship

1993 AA Skagit Valley College with focus in studio art