

Boneyard and Bloom

Cynthia Camlin's newest work in painting and drawing interprets changes in the world's oceans. The ghostly architecture of bleached coral in *Boneyard* evokes the withering of life in an acidifying ocean. *Bloom* is an ongoing series of paintings that revel in the fertility of growing reef systems. These underwater vignettes have been an opportunity for multilayered experiments with paint and process.