SHARRON ANTHOLT

SELECTED SOLO E	XHIBITIONS
2019	i.e. gallery, Edison, WA
	Western Gallery, Western Washington University, Bellingham, WA
2016	Jansen Art Center, Lynden, WA
2014	Green Chalk Contemporary, Monterey, CA
2009	Anton Gallery, Monterey, CA
2006	Anton Gallery, Monterey, CA
2002	Anton Gallery, Washington, DC
2001	Whatcom Museum, Bellingham, WA
2000	Anton Gallery, Washington DC
1999	Skagit Valley College Gallery, Mt. Vernon, WA
1998	Anton Gallery, Washington, DC
1996	Emerson Gallery, McLean Project for the Arts, McLean, VA
	Anton Gallery, Washington, DC
1994	Anton Gallery, Washington, DC
1993	Maryland Art Place, Baltimore, MD
1992	Anton Gallery, Washington, DC
1990	Franz Bader Gallery, Washington, DC
1988	Indian International Center, New Delhi, India
1988	Franz Bader Gallery Washington DC

SELECTED GROUP EXHIBITIONS

2010	Company of Times, Artist Tourst Dougstit, Spottle Control Control NA
2019	Space and Time: Artist Trust Benefit, Seattle Center, Seattle, WA
2018	Drawing Discourse, S. Tucker Cooke Gallery, Univ. of North Carolina, Asheville, NC
	Works on Paper, LBI Foundation for the Arts, Long Beach Island, NJ
2017	Awakening: Artists React to the New Era in Washington, GCC, Monterey, CA
2016	Brand 44: Works on Paper, Brand Art Center, Glendale, CA
2014	Landscape Invitational: Saint Mary's College Museum of Art, Moraga, CA
	WAM, American University Museum, Katzen Arts Center, Washington, DC
2013	Joseph Campbell, The Carl Cherry Center for the Arts, Carmel, CA
2012	Transcendental Vision, The Independent, Sand City, CA
2011	Aglow, Whatcom Museum, Bellingham, WA
2010	Catalyst, American University Museum, Katzen Art Center, Washington, DC
	Dream, Artist Trust, Seattle, WA
2008	Jeffers and Steinbeck, National Steinbeck Center, Salinas, CA
	New Acquisition, Crocker Gallery of Art, Sacramento, CA
2007	New Work, Seattle Art Museum Gallery, Seattle, WA
	Primed, Corcoran Gallery of Art, Washington, DC
2006	Visions, National Museum of Women in the Arts, Washington, DC
	Wish You Were Here, A.I.R. Gallery, New York, NY
	Der Blau Mauer Anton Gallery, Monterey, CA
2005	Artist Trust Benefit Exhibition, Consolidated Works, Seattle, WA
2004	Generations 04, A.I.R. Gallery, New York, NY
	Surface Tension, Western Gallery, Western Washington University, Bellingham, WA
2002	Surfacing, 57 N Gallery, Washington, DC
2001	Artist Trust Invitational, Bank of America Gallery, Seattle, WA
	Unearthed, Davidson Gallery, Seattle, WA

2000	Generations II: A Survey of Women Artists, A.I.R. Gallery, New York, NY
	Turn of the Century, University Gallery, Pacific Lutheran University, Tacoma, WA
	Traces, Roper Gallery, Frostburg State University, Frostburg, MD
1999	Jolt, Baumgartner Gallery, Washington, DC
	From Here to the Horizon, Whatcom Museum, Bellingham, WA
1998	Traces, Anton Gallery, Washington, DC
1997	West Coast Painting 1997, Oceanside Museum, Oceanside, CA,
1996	Metamorphosis, Corcoran Gallery of Art, Washington, DC
1995	Three Visions, Washington Project for the Arts, Washington, DC
1993	Legend, McLean Project for the Arts, McLean, VA
	Art Alchemy, Washington Project for the Arts, Washington, DC
	Hero, Fondo Del Sol, Washington, DC
1992	Transmodern, St. John's University, Collegeville, MN
	Ghat, Chemould Gallery, Calcutta, India
1991	Washington-Moscow Exchange, Carnegie Library, Washington, DC
	Other Rooms, Other Paintings, Morgan Annex, Washington, DC
1989	Momento Mori, Fondo Del Sol Art Center, Washington, DC
	Washington, Moscow Exchange, Tretyakov Museum, Moscow, Russia

GRANTS, HONORS, PRESENTATIONS, RESIDENCIES

2018	S. Tucker Cooke Gallery , University of North Carolina, Asheville, <i>Juror's Choice Award</i>
2017	Hemera Foundation, Tending Space fellowship for Artists
2014	Whatcom Museum, Bellingham, WA, Artist talk: "Recent Work, Sharron Antholt"
2013	Carl Cherry Arts Cente, Carmel, CA, Artist talk: "Influence of Campbell and Jeffers"
2008	Crocker Art Museum, Sacramento, CA, Acquisition presentation and artist talk
2006	Western Washington University, Summer Research/Creative grant
2000	Artist Trust, Seattle, WA, GAP Artist Award
2000	Western Washington University, Summer Research/Creative grant
1992	Washington, DC Commission on the Arts, Artist Grant
1990	Virginia Center for the Creative Arts, Amherst, VA, Artist Residency
1990	Morris and Gwendolyn Cafritz Foundation, VCCA Fellowship Award
1990	Washington, DC Commission on the Arts, Artist Grant
1989	Yaddo, Saratoga Springs, NY, Artist Residency
1984	The MacDowell Colony, Peterborough, NH, Artist Residency

SELECTED BIBLIOGRAPHY

2012	Whittaker, Richard, Works and Conversations, Transcendental Vision
2010	O'Sullivan, Michael, The Washington Post, Nov., Catalyst
2001	Relyea, Kie, The Bellingham Herald, Aug., Sharron Antholt: Time
2000	Mahoney, J.W., New Art Examiner, Jan. The Capitol of Nostalgia
1998	Mahoney, J.W., Washington Review, Nov. Sharron Antholt
1997	Howell, George, Art Papers, Jan., Topos
1994	McCoy, Mary, The Washington Post, Oct. 15, Antholt at Anton
1993	Fleming, Lee, The Washington Post, July 17, Continuum
	Burchard, Hank, The Washington Post, July 2, East Meets West
	Dorsey, John, The Baltimore Sun , February 4, <i>Sharron Antholt</i>
1992	Welzenbach, M., The Washington Post, April 4, Antholt's Vision
1991	McCoy, M., The Washington Post, December 28, Another Way
1991	Mahoney, J.W., Art in America, February, Report from Washington
1990	Welzenbach, M., The Washington Post, March 31, Fondo Del Sol

1990	Laget, M., The Washington Post , Feb., <i>Vision and Revision in DC</i>
1989	Mahoney, J.W., Art in America , March, <i>Antholt at Franz Bader</i>

EDUCATION

1973	MFA, San Francisco Art Institute, San Francisco, CA
1971	BFA. California State University. Hayward, CA

TEACHING POSITIONS

1996 – 2018	Professor, Western Washington University, Bellingham, WA
1992 - 1996	Assistant Professor, George Mason University, Fairfax University, Fairfax, VA