

Robin Greene

Artist Statement

My work is an ongoing meditation on the contrasts between the more and less rational natures of people and their relationships to the natural world. I pair contrasting forms and materials, rigid edges and soft bends. I build objects by gradually constructing things with smaller pieces.

The flat works are made of layers of soft yielding silks stiffened with paint. I've superimposed geometry—the rational, exacting stuff of flat planes, triangles, and rectangles—over or under something messy and organic in form. I build the flat works with layers of remnants of new and discarded works. They are created and altered over months or even years. Eventually these flat works become accumulated records of things that worked, or did not.

The ceramics are built by gradually adding rectangles together. As the cut, angular pieces of clay are compressed, and then massed together, they form something that can appear more biological or organic. Each of the small forms hold a record of my fingerprint.

The monument series are functional, small towers of clay, named after large, towering buildings that have failed as supporting structures, but have not been torn down. The objects in this series are ironic monuments to hubris.