

Education:

- 1991-1993 MFA, Edinburgh College of Art, Edinburgh, Scotland
1981-1985 School of Visual Concepts, Seattle, WA
1976-1979 University of Montana, Missoula, MT

Solo shows:

- 2018 *Histories*, Perry and Carlson Gallery, Mount Vernon, WA
2016 *Edging Toward Disaster*, A.C.M.E. Gallery, Anacortes WA
2014 *Veiled*, Room 104 Gallery, Seattle, WA
2010 *The Omnipresence of Water*, Columbia Basin College, Pasco, WA
2008 *A Hole in the Sky*, Gallery One, Ellensburg, WA
2007 *Flight*, Rhino Studios, Issaquah
Yes, Gallery 110, Seattle, WA
Flight and other Drawings, Shoreline Community College Gallery, Seattle, WA
2006 *Dilemma*, Art on Center, Tacoma WA
2005 *People in Part; Figures and Fragments*, Gallery 110, Seattle, WA
Idolatry, Marghitta Feldman Gallery, Portland, OR
2004 *Counting Saints*, Gallery 110, Seattle, WA
2002 *Idolatry*, Gallery 110, Seattle WA
1998 *The Afterlife of Dolls*, Baas Gallery, Seattle, WA
Selections from the Afterlife of Dolls, Shoreline Community College Gallery, Seattle
1996 *Selections from the last eight years*, Continuous Spectrum Gallery, Tacoma, WA
1994 *Saints and Soldiers* The Pier Art Centre, Stromness, Orkney Islands, Scotland
Solo exhibition, Halliwell's House, Ettrick and Lauderdale Museums, Selkirk, Scotland
"Small Things; Suits, Soldiers, and Saviors", window installation, 911 Media Arts, Seattle
1991 Untitled solo Exhibition, Green River Community College, Auburn, WA
1989 *Mortal Flesh*, Solo Exhibition, Bellevue Community College, Bellevue, WA

Selected Group Exhibitions:

- 2019 *Bellingham National Juried Art Exhibition and Awards*, 2nd place, Whatcom Museum, Bellingham, WA
(De)Construction, Gallery One, Ellensburg, WA
A Kind of Reunion, Gallery 110, Seattle WA
Say Their Names: The Regeneration Project, collaborative installation on gun violence, Anacortes Arts Festival,
Anacortes, WA
2018 *Painters Who Fucking Know How to Paint*, Center on Contemporary Art, Seattle, WA
Art at the Port, Anacortes Arts Festival, Anacortes, WA
10X10X10Tieton, Tieton, WA
2017 *Otherwise*, Smith and Vallee Gallery, Edison, WA
RESIST! Perry and Carlson Gallery, Mount Vernon, WA
Landscape in the Anthropocene, curator and exhibitor, ACME gallery, Anacortes
The Human Landscape, i.e. gallery, Edison, WA
Featured Mural Artist, Anacortes Art Festival. The mural is placed for permanent exhibition on the
Tommy Thompson Trail
2016 *Fun and Games*, ceramic exhibition with Sue Roberts, Skagit Valley C. C. Gallery, Mount Vernon, WA
A Generous Kingdom, Verum Ultimum Gallery, Portland, OR
Objectification 9, Smith Vallee Gallery, Edison, WA
The Reconsidered Landscape, Perry Carlson Gallery, Mount Vernon, WA
Skagit Women Print, Schack Art Center, Everett, WA
Steam roller printmaking collaborative, Anacortes Art Festival
Art At the Port, Anacortes Art Festival
Pecha Kucha, Museum of Northwest Art, La Conner, WA
2015 *Art in Bloom*, Anacortes Art Festival, Anacortes, WA
Passages, Verum Ultimum Gallery, Portland, OR
2014 *Skagit Women Print*, Anchor Art Space, Anacortes, WA
Sky, Smith Vallee Gallery, Edison, WA
2013 COCA Painting Marathon Fundraiser, Seattle, WA
Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia.

2012 *Hidden and Revealed*, Two woman show, Au Salon Gallery, Biel/Bienne, Switzerland
Across the Divide 4: The New Boondocks, Center on Contemporary Art, Seattle, WA
Deep Listening, Cygnus Gallery, La Conner, WA
Take Me With You: Drawings from Near and Far, Anchor Art Space, Anacortes, WA
Prophets, Saint James Cathedral, Seattle, WA
 Collective Visions Juried show, Bremerton, WA
 2011 *Where God Used to Be*, Moses Lake Museum, Moses Lake, WA
 Anacortes Arts Festival 50th anniversary invitational, Anacortes, WA
 Mezzotint Festival, Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia.
Crosscurrents traveling exhibition: Yakima Valley Community College, Pierce College, Peninsula College, WA
 2010 Anacortes Arts Festival exhibition, Anacortes, WA
Where God Used to Be, Skagit Valley Community College Gallery, Mount Vernon, WA
A Long Drawn Out Process, Anchor Art Gallery, Anacortes, WA
 2009 *Clay, Fire, and Form*, Anacortes, WA
Collective Visions Juried Exhibition, Bainbridge, WA
 2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
Baroque Revival, Tacoma Community College, Tacoma, WA
 2006 *Clay, Fire, and Form*, The Depot, Anacortes, WA
Icon, Rhino Studio, Issaquah WA
 2006 *Anacortes Art Festival Exhibition*, Anacortes, WA
 2004 *Body Language*, and exhibition with Kathy Ross and Kim Newell, Gallery One, Ellensburg, WA
 2002 *What a Doll!*, Central Washington University, Ellensburg, WA
 2001 *Barbie at Bumbershoot*, Bumbershoot Festival, Seattle, WA
Drawing-an intimate dialogue, SOIL, Seattle, WA
Essence, Edison Eye Gallery, Edison, WA
Surrogates, Rental Sales Gallery, Seattle Art Museum, Seattle WA
NW Annual, Center On Contemporary Art, Seattle, WA
 2000 *Barbie 2000*, Arthead Gallery, Seattle, WA
Feral Dolls, Green River Community College, Auburn, WA
 1999 *Feral Dolls*, Blue Heron Gallery, Vashon Island, WA
 1998 *Sev Shoon Printmaking Exhibition*, Seattle Convention Center, Seattle, WA
Many Visions, Seattle Pacific University Gallery, Seattle, WA
Sculpture, North Seattle, Community College, Seattle, WA
 1997 *Art and Soul of the Handmade book*, Blue Heron Gallery, Vashon Island, WA
True Art, Tacoma Art Museum, Tacoma WA
Works from the Other Side, ArtSpace Gallery, Seattle, WA
Women in the Middle, Femme Vitale group show, Artsedge Arts festival, Seattle, WA
 1996 *Views of the Fatherland*, two woman show, Artemesia Gallery, Chicago, IL
Once Upon a Time, Holiday Group show, Bellevue Art Museum, Bellevue, WA
Dolls and Monsters/ Monsters and Dolls, Bumbershoot, 1996, Seattle, WA
 1995 *The Pleasure of Printmaking*, Bumbershoot 1995, Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
The Art of Paper, West Coast Paper Co., Kent, WA
Agents of Change: New Views by Northwest Women, Washington State Convention Center, Seattle
Book of Ours, Collaborative printmaking project exhibition, Stonemetal Press, San Antonio, TX
Holy Baloney, juried exhibition, Woman Made Gallery, Chicago, IL
Contract on America, invitational exhibition, Artemesia Gallery, Chicago, IL
 1993 *Twenty-one Works by Women*, Crawford Art Centre, St. Andrews, Scotland
 Graduate exhibition, Edinburgh College of Art, Edinburgh, Scotland
 Collective Gallery Kiev Exhibition, Edinburgh, Kiev, Vilnius, St. Petersburg
 Group Exhibition, Edinburgh Women Artist's Group, WASPS Gallery, Edinburgh
 1992 *Twenty-one Works by Women*, Edinburgh Women Artist's Group, Printmaker's Workshop, Edinburgh
 MARGINS Residency program, Talmine, Scotland, exhibition in Galeria Pryzmat, Krakow, Poland
Inverclyde Biennial, McClean Museum and Art Gallery, Greenock, Scotland
 1991 National Drawing Show, Columbia College, Columbia, MO
 1990 Two person show, 705 Madison Gallery, Seattle,
 1989 *The Naked Human*, The Annex Theater, Seattle, WA
 Guest Artist, Evergreen State University, Olympia, WA
 1988 Whatcom County 8th Annual Art Competition, Bellingham, WA
 National Painting Show, Olin Fine Arts Center, Washington, PA (1986)

1986 (1985) Pacific Northwest Drawing Competition, Visual Arts Center of Alaska, Anchorage, AK
1985 Gallery 500, Three Woman Show, Seattle, WA
1985 Painting/Sculpture show, Tacoma Art Museum, Tacoma, WA

Museums and Collections:

2018 Art in Public Places, Washington State Art Commission, WA
1997 National Museum of Women in the Arts
1996, 1989 University of Washington Hospital Collection, Seattle, WA
1992 Glasgow Museums and Art Galleries, Glasgow
1992 City Art Centre, Edinburgh

Awards and Residencies:

2019 Gallery One Artist in Residence, Ellensburg, WA
2019 Second place, Bellingham National Juried Art Exhibition and Awards, Whatcom Museum, Bellingham, WA
2013, 2018 Excellence Award, Anacortes Art Festival, Anacortes, WA
2011 T Bailey Corporate Award, Anacortes Arts Festival, Anacortes WA
2009 People's Choice Award, Clay Fire and Form, Anacortes, WA
2006 Purchase Award and People's Choice Award, Anacortes Art Festival Exhibition, Anacortes, WA
1994 First Place, Helen Lankin Trueheart Award, National League of American Pen Women
1993 Andrew Grant Travel Award, Orkney Islands, Scotland
1993 January Exhibition, Photography/Printmaking prize, Edinburgh College of Art
1984, 1985 Scotty Gibbon Scholarship Award, Puget Sound Group of Northwest painters

Curatorial and Teaching Experience:

1999 -2016 Gallery Director, Shoreline Community College
1996-2016 Painting, Drawing, Printmaking Instructor, Shoreline Community College
2001-2004 Printmaking Instructor, Skagit Valley College
2012-2013 President, Anchor Art Space, a non-profit art space Anacortes, WA
1996-1998 President, Seattle Women's Caucus for Art
1994-1996 Vice President, Programming chair, Seattle Women's Caucus for Art

Publications:

Manifest International Painting Annual 8, Manifest Creative Research Gallery and Drawing Center, p. 111, 2018
Seattle Times, Northwest Arts and Life, "CoCA's group show demonstrates the enduring power of painting", by Gayle Clemans, pp.G1,G5, July 1, 2018
Cascadia Weekly, Visual Art, "Dark Visions, Casting Shadows in Skagit", p.16, 10-17-2018, issue 42
Manifest International Painting Annual 7, Manifest Creative Research Gallery and Drawing Center, pp. 9,106, 2018
Painters Who Fucking Know How to Paint, Center on Contemporary Art, pp. 44-45, 2018
Across the Divide IV, Center on Contemporary Art, Center on Contemporary Art, COCA press, p.30-34, 2012
International Mezzotint festival II, 2014, Ekaterinburg Museum of Fine Art, #391
International Mezzotint festival I, 2011, Ekaterinburg Museum of Fine Art, #195
Studio Visit Magazine, *The Open Studio Press*, October 2008, April 2009
8th Northwest Biennial, Tacoma Art Museum, 2007
Crosscurrents, 2005, 2006, 2008
Tooth and Tongue by Bret Fetzer, Rampant Books, (Illustrations) 2002
Petal and Thorns by Bret Fetzer, Rampant Books, (Illustrations) 1996